

Be-Bop

Just For A Change / Boppin' Around
Make It A Double / Take It Again

2 Trumpets & Piano
(Playback / Play Along CD optional)

Dennis Armitage

EMR 8172

Solo Stimme / Voix / Part: B^b + C

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Boppin' Around

Dennis Armitage

Bright

1. Solo in C

2. Solo in C



Musical notation for the first system, measures 1-4. It includes two solo lines for saxophone and piano accompaniment.

Guitar: melody unis. 8va

Piano

5



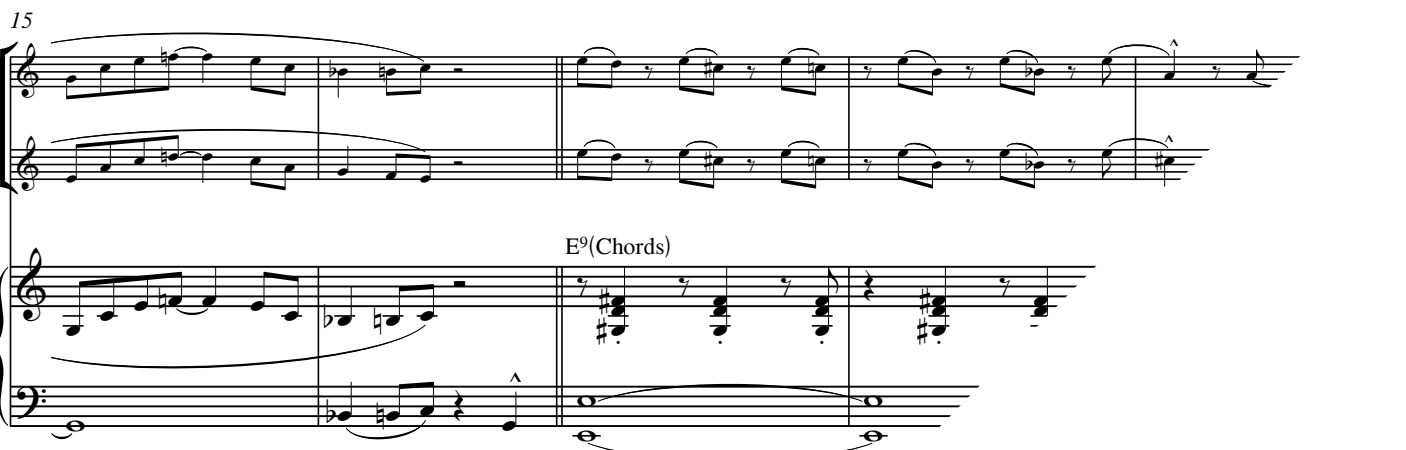
Musical notation for the second system, measures 5-8. It includes two solo lines for saxophone and piano accompaniment.

10



Musical notation for the third system, measures 9-12. It includes two solo lines for saxophone and piano accompaniment.

15



Musical notation for the fourth system, measures 13-16. It includes two solo lines for saxophone and piano accompaniment.

E⁹(Chords)

EMR

Make It A Double

Dennis Armitage

Easy

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a slur. The lower staff is a grand staff (treble and bass clefs) showing a harmonic accompaniment with chords and a bass line. The chords are labeled as FM7, Bbm7, Eb7-9, AbM7, Abm7, Db7-9, and GbM7.

The second system of music continues the piece. The upper staff has a melodic line with triplet markings and slurs. The lower staff shows the harmonic accompaniment with chords labeled Gm7, C7-9, F, Am7 Dm7, Db9, C9, FM7, Bbm7, and Eb7-9.

The third system of music continues the piece. The upper staff has a melodic line with triplet markings and slurs. The lower staff shows the harmonic accompaniment with chords labeled AbM7, Abm7, Db7-9, GbM7, Gm7, C7-9, FM7, Am7 Dm7, Db9, C7, F6, and E7.

The fourth system of music continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff shows the harmonic accompaniment with chords labeled Am, F7, E7, Am6, F9, E9, and Ar.

Take It Again

Dennis Armitage

Medium

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. The piano part features a variety of chords, including triads and dyads, with some chords marked with a '7' or a superscripted '5' to indicate specific voicings. The guitar part is indicated by a '7' above the notes, suggesting a specific fretting technique. The melodic lines in both parts are fluid and expressive, with many notes beamed together and some notes held across measures. The overall feel is that of a classic jazz or blues instrumental.

7

13

19

Chords: GM7, C⁹⁻⁵, GM7, C⁹⁻⁵, GM7, Bm⁷⁻⁵, E⁹⁻⁵, E⁷⁻⁹, Am⁷, F#m⁷, B⁷⁻⁹, Em⁷, A⁹, Em⁷, A⁷, Am⁷, D⁹, GM7, C⁹⁻⁵

Just For A Change

Dennis Armitage

Medium

The musical score is written for piano and bass. It consists of four systems of music, each with a piano staff and a bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium'. The score includes various chords and a 'Solo' section for the bass.

System 1 (Measures 1-5):

- Chords: BbM7, G7-5/-9, Cm7, F7-9, Dm7, Gm7, BbM7, G7-5/-9, Cm7
- Label: *Solo* (under the bass staff)

System 2 (Measures 6-10):

- Chords: F7-9, Bb6, F7-9, Bb6, BbM7, G7-5/-9, Cm7, F7-9

System 3 (Measures 11-16):

- Chords: Dm7, Gm7, Cm7, BbM7, G7-5/-9, Cm7, F7-9, Bb6, F7-9, Bb6
- Label: *Solo* (under the bass staff)

System 4 (Measures 17-20):

- Chords: D9, G9, C9

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

| | Ragtime | Dixieland | Swing | Blues | Boogie | Ballad | Be-Bop | Bossa Nova | Suite Chameleon |
|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute | 8000 | 8027 | 8054 | 8081 | 8108 | 8135 | 8162 | 8189 | 8216 |
| Clarinet | 8001 | 8028 | 8055 | 8082 | 8109 | 8136 | 8163 | 8190 | 8217 |
| Alto Sax | 8002 | 8029 | 8056 | 8083 | 8110 | 8137 | 8164 | 8191 | 8218 |
| Tenor Sax | 8003 | 8030 | 8057 | 8084 | 8111 | 8138 | 8165 | 8192 | 8219 |
| Trumpet | 8004 | 8031 | 8058 | 8085 | 8112 | 8139 | 8166 | 8193 | 8220 |
| Trombone | 8005 | 8032 | 8059 | 8086 | 8113 | 8140 | 8167 | 8194 | 8221 |
| 2 Flutes | 8006 | 8033 | 8060 | 8087 | 8114 | 8141 | 8168 | 8195 | |
| 2 Clarinets | 8007 | 8034 | 8061 | 8088 | 8115 | 8142 | 8169 | 8196 | |
| 2 Alto Sax | 8008 | 8035 | 8062 | 8089 | 8116 | 8143 | 8170 | 8197 | |
| 2 Tenor Sax | 8009 | 8036 | 8063 | 8090 | 8117 | 8144 | 8171 | 8198 | |
| 2 Trumpets | 8010 | 8037 | 8064 | 8091 | 8118 | 8145 | 8172 | 8199 | |
| 2 Trombones | 8011 | 8038 | 8065 | 8092 | 8119 | 8146 | 8173 | 8200 | |
| Flute & Clarinet | 8012 | 8039 | 8066 | 8093 | 8120 | 8147 | 8174 | 8201 | |
| Flute & Alto Sax | 8013 | 8040 | 8067 | 8094 | 8121 | 8148 | 8175 | 8202 | |
| Flute & Tenor Sax | 8014 | 8041 | 8068 | 8095 | 8122 | 8149 | 8176 | 8203 | |
| Flute & Trumpet | 8015 | 8042 | 8069 | 8096 | 8123 | 8150 | 8177 | 8204 | |
| Flute & Trombone | 8016 | 8043 | 8070 | 8097 | 8124 | 8151 | 8178 | 8205 | |
| Clarinet & Alto Sax | 8017 | 8044 | 8071 | 8098 | 8125 | 8152 | 8179 | 8206 | |
| Clarinet & Tenor Sax | 8018 | 8045 | 8072 | 8099 | 8126 | 8153 | 8180 | 8207 | |
| Clarinet & Trumpet | 8019 | 8046 | 8073 | 8100 | 8127 | 8154 | 8181 | 8208 | |
| Clarinet & Trombone | 8020 | 8047 | 8074 | 8101 | 8128 | 8155 | 8182 | 8209 | |
| Trumpet & Alto Sax | 8021 | 8048 | 8075 | 8102 | 8129 | 8156 | 8183 | 8210 | |
| Trumpet & Tenor Sax | 8022 | 8049 | 8076 | 8103 | 8130 | 8157 | 8184 | 8211 | |
| Trumpet & Trombone | 8023 | 8050 | 8077 | 8104 | 8131 | 8158 | 8185 | 8212 | |
| Alto & Tenor Sax | 8024 | 8051 | 8078 | 8105 | 8132 | 8159 | 8186 | 8213 | |
| Alto Sax & Trombone | 8025 | 8052 | 8079 | 8106 | 8133 | 8160 | 8187 | 8214 | |
| Tenor Sax & Trombone | 8026 | 8053 | 8080 | 8107 | 8134 | 8161 | 8188 | 8215 | |